

# REFIDÌM

(per 7 percussionisti)

partitura  
(giugno 2020)

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## LEGENDA

la partitura è concepita per una disposizione spazializzata su tre livelli:

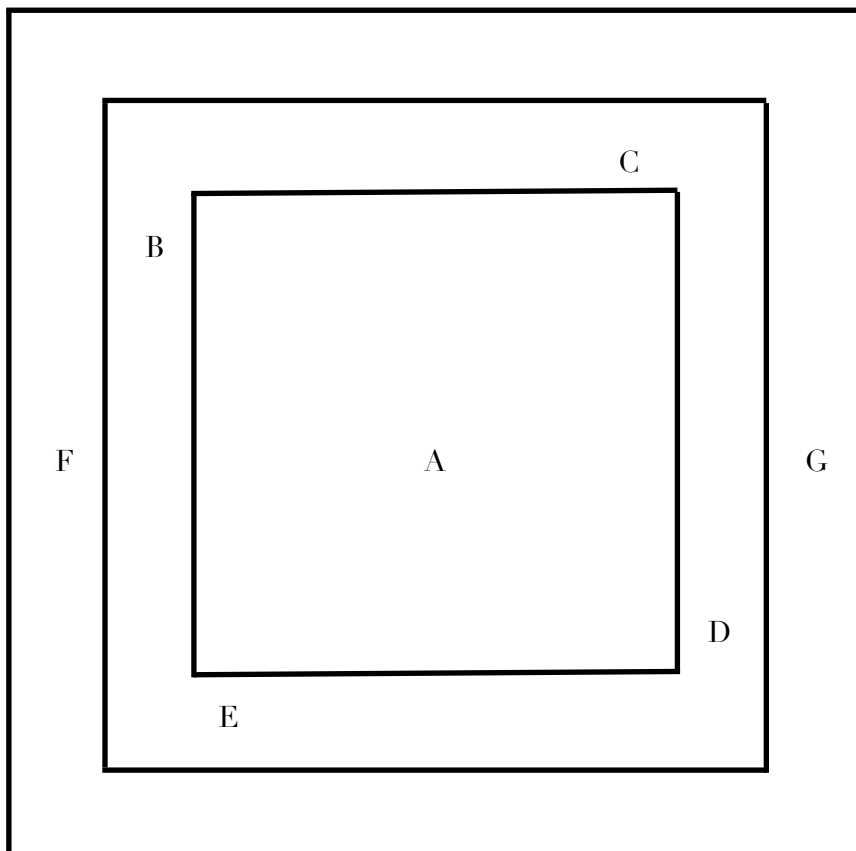
il percussionista **A**, al centro, al **primo livello**;

i percussionisti **B, C, D, E**, ai quattro angoli, al **secondo livello**;

i percussionisti **F e G** devono essere nascosti e opposti,  
al **terzo livello**.

(qualora non fosse possibile avere i tre piani, è necessario avere almeno F e G nascosti e opposti,  
così come da schema)

## SCHEMA ILLUSTRATIVO



## strumentazione complessiva

### non intonata

1 taiko  
7 grancasse sinfoniche  
5 floor tom  
10 tom-tom (5 coppie)  
7 snare drum  
6 rototom (2 coppie)  
12 wood blocks (3 x 4)  
8 temple blocks (2 x 4)  
2 piatti a 2  
5 piatti sospesi  
4 tam-tam  
1 gong medio  
4 lastre  
6 congas  
6 bongos  
1 djembe  
1 tarabuka

### intonata

7 timpani (20', 23', 26', 26', 29', 29, 32')  
1 marimba 4 ottave più 1/3  
1 marimba 5 ottave  
1 vibrafono 3 ottave  
1 vibrafono 4 ottave  
2 xilofoni  
2 glockenspiel  
1 ottava di crotali  
2 set di campane tubolari (do3 - fa4)

strumentazione percussionista **A**

- 4 wood blocks
- 1 tarabuka
- 2 bongos
- 1 djembe
- 2 congas
- 1 snare drum
- 2 tom-tom
- 1 floor tom
- 1 grancassa sinfonica
- 1 taiko
- 1 gong
- 1 piatto sospeso
- 1 frusta
- 1 timpano (32')
- 1 ottava di crotali

The musical score for percussionist A consists of seven staves. A large bracket on the left side of the staves is labeled with the letter 'A'. The staves are assigned as follows:

- Staff 1: wood blocks
- Staff 2: tarabuka, bongos, djembe, congas
- Staff 3: snare drum, tom-tom, floor tom, grancassa, taiko
- Staff 4: gong / piatto sospeso / frusta
- Staff 5: timpano (32') / crotali

strumentazione percussionista **B**

- 4 wood blocks
- 1 bongo
- 1 conga
  
- 1 snare drum
- 2 tom-tom
- 1 floor tom
- 1 grancassa sinfonica
  
- 1 tam-tam
- 1 piatto sospeso
- 1 lastra
  
- 1 timpano (20')
- 1 vibrafono (3 ottave)
- 1 xilofono

The musical score for percussionist B consists of seven staves. The first two staves are grouped by a brace on the left and contain wood blocks, bongo, and conga. The next two staves are also grouped by a brace and contain snare drum, tom-tom, floor tom, and grancassa. The fifth staff contains tam-tam / lastra / piatto sospeso. The sixth staff contains timpano (20') / vibrafono / xilofono. The seventh staff is empty.

wood blocks  
bongo  
conga

snare drum  
tom-tom  
floor tom  
grancassa

tam-tam / lastra / piatto sospeso

timpano (20') / vibrafono / xilofono

strumentazione percussionista C

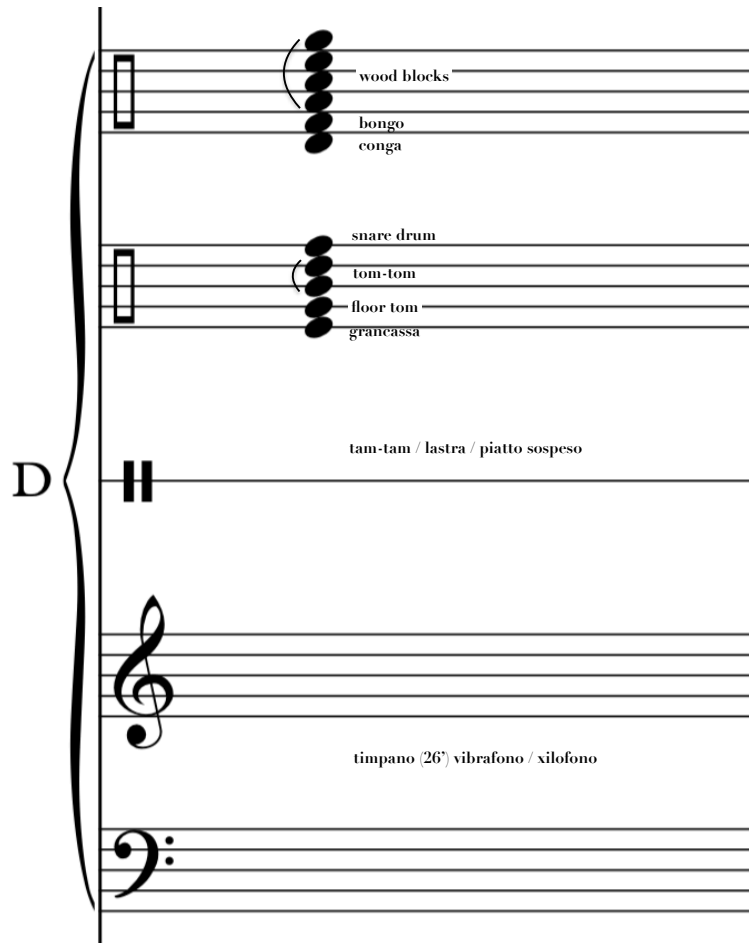
- 4 temple blocks
- 1 bongo
- 1 conga
  
- 1 snare drum
- 2 tom-tom
- 1 floor tom
- 1 grancassa sinfonica
  
- 1 tam-tam
- 1 piatto sospeso
- 1 lastra
  
- 1 timpano (23')
- 1 marimba (5 ottave)
- 1 glockenspiel

The musical score for percussionist C is organized into several staves. A large brace on the left side of the staves is labeled with the letter 'C'. The staves are as follows:

- Staff 1: A grand staff with two staves. The top staff has four black dots representing temple blocks. The bottom staff has two black dots representing bongo and conga.
- Staff 2: A grand staff with two staves. The top staff has one black dot representing snare drum. The bottom staff has three black dots representing tom-tom, floor-tom, and grancassa.
- Staff 3: A single staff with two vertical bars representing tam-tam lastra/piatto sospeso.
- Staff 4: A single staff with a treble clef and a single black dot representing marimba/glockenspiel.
- Staff 5: A single staff with a bass clef and a single black dot representing timpano (23').
- Staff 6: A single staff with a bass clef and a single black dot representing timpano (23').

strumentazione percussionista **D**

- 4 wood blocks
- 1 bongo
- 1 conga
  
- 1 snare drum
- 2 tom-tom
- 1 floor tom
- 1 grancassa sinfonica
  
- 1 tam-tam
- 1 piatto sospeso
- 1 lastra
  
- 1 timpano (26')
- 1 vibrafono (4 ottave)
- 1 xilofono



strumentazione percussionista E

- 4 temple blocks
- 1 bongo
- 1 conga
  
- 1 snare drum
- 2 tom-tom
- 1 floor tom
- 1 grancassa sinfonica
  
- 1 tam-tam
- 1 piatto sospeso
- 1 lastra
  
- 1 timpano (29')
- 1 marimba (4 ottave, 1/3)
- 1 glockenspiel

The musical score for percussionist E consists of several staves. A large bracket on the left side of the staves is labeled with the letter 'E'. The staves are as follows:

- Staff 1: temple blocks (represented by four black dots on a five-line staff)
- Staff 2: bongo and conga (represented by two black dots on a five-line staff)
- Staff 3: snare drum, tom-tom, floor-tom, and grancassa (represented by four black dots on a five-line staff)
- Staff 4: tam-tam/lastra/piatto sospeso (represented by a double bar line on a five-line staff)
- Staff 5: marimba/glockenspiel (represented by a treble clef on a five-line staff)
- Staff 6: (empty five-line staff)
- Staff 7: timpano (29') (represented by a bass clef on a five-line staff)
- Staff 8: (empty five-line staff)

strumentazione percussionista **F**

- 1 snare drum
- 3 tom-tom
- 1 grancassa sinfonica
- piatti a 2
- campane tubolari
- 1 timpano (26')

The musical score for percussionist **F** consists of six staves. The top three staves are grouped by a brace on the left and contain a vertical rectangle on the first staff, a curved line on the second staff, and three black dots on the third staff, labeled 'snare drum', 'rototom', and 'grancassa' respectively. The fourth staff has a vertical bar on the first staff, labeled 'piatti a 2'. The fifth staff has a treble clef on the first staff, labeled 'campane tubolari'. The sixth staff has a bass clef on the first staff, labeled 'timpano (26')'. A large letter **F** is positioned to the left of the staves, indicating the percussionist's name.

strumentazione percussionista G

- 1 snare drum
- 3 tom-tom
- 1 grancassa sinfonica
- piatti a 2
- campane tubolari
- 1 timpano (29')

A musical score for a percussionist, labeled 'G'. The score consists of six staves. The top three staves are grouped by a large brace on the left. The first staff has a square box on the left and three black dots on the right, labeled 'snare drum', 'rototom', and 'grancassa' respectively. The second staff has a double bar line on the left and is labeled 'piatti a 2'. The third staff has a treble clef on the left and is labeled 'campane tubolari'. The fourth staff has a bass clef on the left and is labeled 'timpano (29')'. The fifth and sixth staves are empty.

# Refidim

Carmelo Bongiovanni

♩ = 120

The score is divided into seven sections, each with its own set of staves and instrumentation:

- F:** 4 staves. Instruments: snare drum (3 mottoni), grancassa; piatti x 2; campane tubolari; timpano (2P).
- C:** 4 staves. Instruments: 4 temple blocks, bongo, conga; snare drum (2 tom-tom, floor tom, grancassa); tam-tam / latta / piatto sospeso; glockenspiel / marimba; timpano (2P).
- B:** 4 staves. Instruments: 4 wood blocks, bongo, conga; snare drum (2 tom-tom, floor tom, grancassa); tam-tam / latta / piatto sospeso; xilofono / vibrafono; timpano (2P).
- A:** 4 staves. Instruments: 4 wood blocks, tambura, 2 bongos, djembe, 2 congas; snare drum (3 mottoni, floor tom, grancassa, rullo); gong / frusta / piatto sospeso; crotali; timpano (3P).
- D:** 4 staves. Instruments: 4 wood blocks, bongo, conga; snare drum (2 tom-tom, floor tom, grancassa); tam-tam / latta / piatto sospeso; xilofono / vibrafono; timpano (2P).
- E:** 4 staves. Instruments: 4 temple blocks, bongo, conga; snare drum (2 tom-tom, floor tom, grancassa); tam-tam / latta / piatto sospeso; glockenspiel / marimba; timpano (2P).
- G:** 4 staves. Instruments: snare drum (3 mottoni), grancassa; piatti x 2; campane tubolari; timpano (2P).

The score is written in 4/4 time and includes dynamic markings such as *ff* and *mf*.